

CV

Education: 10/89 – 06/92

BA in visual arts and in film and tv-studies, New York University

07/92 – present:

Producer, writer, director: fiction/documentaries features, tv-series (selection):

Various fictional and documentary projects in development, both in Berlin and in the US

“Living Trilogos”, writer, director, camera, documentary, 90' CH 2020

“Cernunnos”, script, Prod: Tiziana Soudani, Winner Grand Prix Cannes 2014 fiction, CH 95' 2016

“Wailing Village”, writer, director, camera, documentary, Kenya, 90' 2015

“Infotainment Films”, writer, director, camera, Deutsche Bahn, 2013-2019

“Liebeskuss am Bosphorus”, original idea, script, ZDF-Film of the week, fiction, 90' 2010

„Ich liebe meine Schwester – das letzte Tabu“, Treatment, Teamworx, fiction, 90' 2009

„Autopause“, script, Plonsker Medien, für: DGUV, fiction, 90' 2009

„Bella Mia“, script, Lehrfilm für Berufsschulen, fiction, 45' 2008

“Strategien gegen Stress”, script, Plonsker Medien, Techniker Krankenkasse, fiction, 90' 2007

“Brothers and Sisters in love”, writer, co-producer, documentary, ITV 90' UK 2008

„Vom Anfang über die Mitte zum Ende“, script, documentary, 2007, 90'

„Thai Dog Lovers“, co-producer, sound, documentary, Arte, 45' Thailand 2004

„Niedrig & Kuhnt“, scripts, various episodes, fiction, Sat 1, 2003

„Im Namen des Gesetzes“, crime series, development of episodes, RTL, 2003

„Neues vom Bülowbogen“, script, various episodes, ARD, 2001

-> Work stays in Kenya, Cameroon, Japan, USA, Portugal, Mexico (among others)

-> Writer of tv-shows, non-fiction books, freelance print- and tv-journalism

-> TV-journalist for German and int'l. TV-stations: roughly 500 interviews and homestories with world-leading musicians such as Michael Jackson, Laureen Hill, Elton John, John Bon Jovi, John Lee Hooker and many more

-> Worldwide exhibitions as Fine Art Photographer, winner: numerous awards



current picture