

Zoe Hutmacher

www.zoehutmacher.com

SAG-AFTRA

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FILM (selected)

The Hills Ablaze	Supporting	Steven Parnigoni
Crying Wolf	Lead	CCNY/Thesis; Steven Baerga
Her Silent Voice	Lead	Tisch School of the Arts; Meena Harish
Unfettered	Supporting	VAEFF Festival/Tribeca; Tamara Hansen
Drive	Supporting	Visual Poetry Project NYC; April Xiong
Carnival	Supporting	DeMan & DeVos / Netherlands; B.Voorbergen
Wrong Country	Lead	HfbK Hamburg Germany; Rayka Kobiella
Fernbeziehung	Lead	Bauhaus University Weimar; S. Neumann
Heiligendamm	Supporting	M.B.-Production Berlin; Michael Blume
<i>(w/Hanna Schygulla)</i>		
Ilse Bilsle	Lead	Bauhaus University Germany; R. Stöhr

TELEVISION (selected)

Mysteries at the Museum	Co-Star	Travel Channel; div.
Half Life	Guest-Star	MDR/Germany; Alice v. Gwinner
Private Banking	Guest-Star	SRF/Switzerland; Bettina Oberli
Tatort	Co-Star	ZDF/Germany; Thomas Bohn

THEATRE Europe & NYC (selected)

Play	F2	Silvia Costa; State Theatre/Bregenz, Austria
Coriolanus	Volumnia/Meneni	Catha May; State Theater Bregenz, Austria
Isolde	Isolde	Richard Maxwell (NYCP); Theater Basel, CH
NSU Monologues	Elif Kubasik	Michael Ruf; Kraine Theatre NYC
Nepenthe	Esthie	M.Ibrahim; Woman And War Festival London
Metopes O. T. Parthenon	The Eye	Romeo Castellucci; Art Basel, Switzerland
The Magic Mountain	Claudia Chauchat	Thom Luz; Theater Basel, Switzerland
Frankenstein	Elisabeth Delacy	Philipp Stölzl, Theater Basel, Switzerland
Blood Wedding	Bride	Calixto Bieito, Theater Basel, Switzerland
Anna Karenina	Anna Karenina	Bettina Oberli, Theater Basel, Switzerland
Arturo Ui	div.	Robert Gerloff, Theater Basel, Switzerland
The Commune	Ditte	Raffael Sanchez; Deutsches Theater Berlin
Die Nibelungen	Brunhild	Markus Heinzelmann; Theaterhaus Jena
Medeia	Medeia	Kieran Joel; Theaterhaus Jena
Hamlet	Hamlet	Alice Buddeberg; Theaterhaus Jena
The Tempest	Miranda	Markus Heinzelmann; Theaterhaus Jena
Knock out	G. Ensslin/U. Meinhof	Heiko Kalmbach; Theaterhaus Jena
Electra	Electra	Nina Mattenklotz; Schauspielhaus Hamburg
The Crucible	Mercy Lewis	A. Kriegenburg; Thalia Theater Hamburg
Seagull	Nina	Cilli Drexel; Schauspielhaus Hamburg

EDUCATION/TRAINING

4-year-conservatory of acting at Freese Studio in Hamburg/Germany, M. Chekhov/Stanslawski Technique
On-Camera Training/Scene Study; Sheila Nieves; JHS Studio, AGR/Natalie Roy
Improv classes at the PIT; Voice/Speech/Accent Acquisition: Jon Sperry, Jordan Yanco

SKILLS

Dual Citizenship (German & Swiss), US Green Card; **Languages;** English, German, French (basic)
Accents: German, French; horseback-riding; Tennis (basic), drums (basic), improvisation; driver license